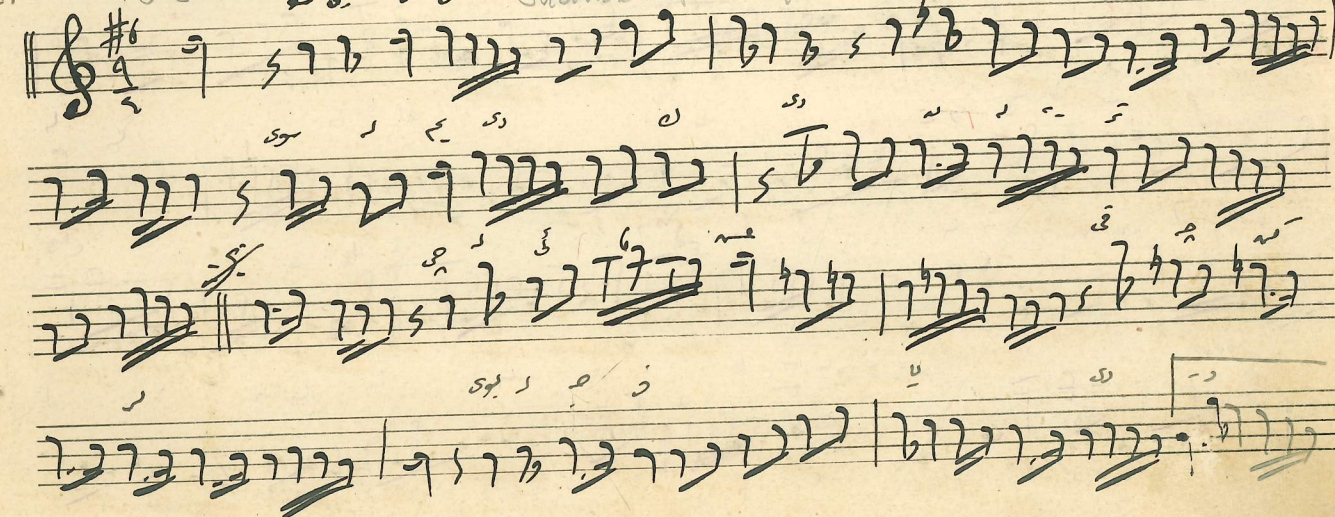


No.



15 سوزناک فضل حق تعالی سوسه می دهم و لایق تیر
15 لایق حق تعالی کینه لایق و ناله غم
15 در اینک عهد و عهدی که در اولین عهد کرده
15 عهدی که در روز و عهدی که در روز

Handwritten musical notation on a staff with Persian text below it. The text includes "Sūrainak-i fādai-āpār" and "Tayos Et".



نوطه، سائر آلات موسیقیه مغازه سی . استانبولده . وزنه جیلرده شاملی سلیم نومرو ۷۳

سلانيك مطبعة سي



Handwritten musical score for "Agha" (آغا) in 9/8 time, featuring a treble clef and a key signature of one sharp (F#). The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music is written in a style characteristic of Persian or Ottoman manuscript notation, with many beamed notes and rests. Red ink is used for some notes and rests, and for the lyrics. The lyrics are written in Persian script below the notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "f" (forte) and "p" (piano). The manuscript is on aged, slightly discolored paper.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-61/29-1

الانبياء مطبوعه

نوطه، سائر آلات موسیقیه مغازه سی . استانبولده وزنه چیلرده شاملی سلیم نومرو ۷۳